

LAKES

PAT METHENY

Handwritten musical notation for the first system of "LAKES". It consists of six staves of music in 4/4 time, featuring a variety of chords and melodic lines. The chords are written above the notes.

Chords in the first system include: D, A/D, G/D, A/D, D, A/C#, Bmi, Bmi/A, E/G#, G/A, D, F#7, Bmi, Emi, G/A, A/G, D/F#, Emi9, G/A, Bb/A, A7, Bb7, Bmi, D/C#, A/C#, C/D, G, Ab7, Dmi7, C9, Bmi, D7, G, F#mi, Fmaj7, Emi7, F#mi7, F#/G, E/G#, Eb/A, D/Bb, C/Bb, Bb/c, A/C#, C/D, D/Eb, Emi, F, F#mi, G, G/A, D.

Handwritten musical notation for the second system, starting with a double bar line and a repeat sign. The first measure is marked with a circled "S" and "SUS". The notation includes chords and a melodic line.

Chords in the second system include: D, A/D, G/D, A/D.

Handwritten musical notation for the third system, consisting of two staves of chords. The first staff contains: Dmaj7, C7(sus), Fmaj7, Ab7(sus), Dbmaj7, B7(sus), Emaj7, D7(sus). The second staff contains: Gmaj7, F7(sus), Bbmaj7, Db7(sus), Gbmaj7, G7(sus), Cmaj7, A7(sus).

PAT METHENY - "WATERCOLORS"